

EnglishLong Term Overview



Key Stage 1

	Autumn 1 (7 weeks)	Autumn 2 (8 weeks)	Spring 1 (6 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
English - Writing Year 1	Narrative - Quest Story (The Storm Whale) Poetry - Acrostic poems	Narrative - Rags to Riches (The Elves and the Shoemaker) Non-Fiction - Non Chronological Report (Reindeers)	Narrative - Overcoming the monster (Three Billy Goats Gruff) Non-Fiction - Instructions (How to make a bird feeder)	Narrative- Journey (The Way Back Home - Oliver Jeffers) Poetry - Shape poems	Narrative- Tragedy (Tadpole's Promise) Non-Fiction - Diary	Narrative- Rebirth (The Couch Potato Jory John) Poetry - Free verse (alliteration)
English - Reading Year 1	Reading for Pleasure Range of daily picture Books Nursery Rhymes	Reading for Pleasure Flat Stanley Advent Books	Reading for Pleasure Rabbit and Bear	Reading for Pleasure The hat full of secrets	Reading for Pleasure Operation sandwhiskers	Reading for Pleasure Kitty and the Twilight Trouble
English - Writing Year 2	Narrative - Quest Story (Arthur and the Golden Rope) Poetry - Free verse (alliteration, repetition and rhyme)	Narrative- Rebirth (How the Grinch stole Christmas) Non- Fiction - Non- Chronological Report (hibernation)	Narrative - Overcoming the monster (Little Red Riding Hood) Non-Fiction - Instructions (How to care for an animal)	Narrative- Voyage and Return (Where the Wild Things Are) Poetry - Diamonte poems	Narrative - Rags to Riches (Cinderella) Non-Fiction - Letter	Narrative- Tragedy (Not Now Bernard) Poetry - Riddles
English - Reading Year 2	Reading for Pleasure Range of daily picture Books Bad Panda	Reading for Pleasure Flat Stanley – invisible Stanley	Reading for Pleasure The Boy Who Grew Dragons	Reading for Pleasure The Enchanted Wood	Reading for Pleasure Rabbit and Bear- There is a pest in the nest	Reading for Pleasure Toto the Ninja Cat

Lower Key Stage 2

	Autumn 1 (7 weeks)	Autumn 2 (8 weeks)	Spring 1 (6 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
English - Writing Year 3	Narrative - Tragedy (Grandad's Island) Poetry - Free verse (Repetition, rhyme, similes)	Narrative - Voyage and Return (Stone Age Boy) Non-Fiction— Persuasive Advert (Skara Brae)	Narrative - Overcoming the monster (Escape from Pompeii) Non-Fiction –Non chronological report (mountains)	Narrative – Quest (Alice in Wonderland) Poetry - Haiku	Narrative -Rebirth (Snow Queen) Non-Fiction – letter writing (Egyptians)	Narrative –Rags to Riches (Aladdin) Poetry - Clerihew
English - Reading Year 3	Reading for Pleasure Code Name Bananas	Reading for Pleasure The Christmasaurus	Reading for Pleasure Leonora Bolt	Reading for Pleasure The Creakers	Reading for Pleasure The Worst Witch	Reading for Pleasure Diary of a Big Bad Wolf
English - Writing Year 4	Narrative - Overcoming The Monster (Beetle Boy by M.G. Leonard) Poetry - Free verse (similes, metaphor, onomatopoeia)	Narrative - Voyage and Return (Edward Tulane by Kate DiCamillo) Non-Fiction - All About the Romans Non-Chronological Report	Narrative - Quest (Boudicca) Non-Fiction - David Attenbrough/ Jane Goodall Biography	Narrative - Rags to Riches (James and The Giant Peach) Poetry - Limerick	Narrative - Rebirth (Varjak Paw S.F. Said) Non-Fiction — Explanation Text	Narrative - Tragedy (Anglo=Saxon Boy by Tony Bradman) Poetry - Kennings
English - Reading Year 4	Reading for Pleasure Edward Tulane	Reading for Pleasure The Night I Met Father Christmas	Reading for Pleasure Varjak Paw	Reading for Pleasure James and The Giant Peach	Reading for Pleasure The Boy Who Grew Dragons	Reading for Pleasure The Hodgeheg





Upper Key Stage 2

	Autumn 1 (7 weeks)	Autumn 2 (8 weeks)	Spring 1 (6 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
English - Writing Year 5	Narrative – The Quest Brightstorm Non-Fiction - Newspaper Report Poetry - Free verse (similes, metaphor, personification, mood and tone)	Narrative - Rags to Riches Street Child Non-Fiction - Diary Entry	Narrative - Overcoming the monster Beowulf Non-Fiction - Balanced Argument Poetry - Narrative The Jabberwocky (personification, rhyme, archaic language, symbolism, hyperbole)	Narrative -Voyage and Return The Chronicles of Narnia Non-Fiction - Non-Chronological Report	Narrative -Rebirth Wonder	Narrative - Tragedy Greek Myths Poetry - Narrative (personification, rhyme, archaic language, symbolism, hyperbole) Non-Fiction - Persuasive argument Speech writing
English - Reading Year 5	Reading for Pleasure Brightstorm	Reading for Pleasure Street Child	Reading for Pleasure Loki	Reading for Pleasure The Treasure Hunters	Reading for Pleasure The Aquanaut	Reading for Pleasure Animal Sidekicks
English - Writing Year 6	Narrative - Voyage and Return (Kensuke's Kingdom) Poetry - Free verse (similes, metaphor, pathetic fallacy, rhyme, mood and tone)	Narrative - Tragedy (Romeo and Juliet) Non-Fiction - Persusive letter (Christmas Carol)	Narrative - Rebirth (Maleficent) Non-Fiction - Explanation text	Narrative - Quest (The Lost Bear) Poetry - Narrative (rhyme, structure, archaic language, hyperbole, symbolism, repetition, pathetic fallacy)	Narrative - Overcoming the monster (Crater Lake) Non-Fiction - Persuasive writing	Narrative - Rags to Riches (Holes) Poetry - Narrative (rhyme, structure, archaic language, hyperbole, symbolism, repetition, pathetic fallacy)
English - Reading Year 6	Reading for Pleasure Clockwork Holes	Reading for Pleasure The Lost Bear	Reading for Pleasure Finding Bear	Reading for Pleasure Thornhill	Reading for Pleasure Zombierella	Reading for Pleasure Onyeka and the Academy of the Sun